



EAST COAST RAILWAY

प्रमुख मुख्य कार्मिक अधिकारी का कार्यालय/
Office of the Principal Chief Personnel Officer
रेल सदन, द्वितीय तल, भुवनेश्वर - 751017
Rail Sadan, IInd Floor, Bhubaneswar-751017

स्थापना क्रमांक/ Estt. Srl. No.74/2019

पूतरे/कार्मिक/आर/ECOR/Pers/R/Miscellaneous

Date: 25.03.2019

सेवा मे,

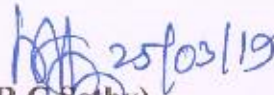
सभी प्रमुख विभागाध्यक्षों/समन्वयक विभागाध्यक्षों, पू त रे/भुवनेश्वर
मं.रे.प्र/व.मं.का.अधिकारी/मं.का.अधिकारी-खोरधारोड,वालातेरू, संबलपुर,
मु;कारखाना प्रबंधक/कारखाना कार्मिक अधिकारी- मं.वेश्वर, अतिरिक्त रजिस्ट्रार/रेल दावा अधिकरण,
व.का अधिकारी(नि)/भुवनेश्वर
महा सचिव/इकोर श्र. कां., महा सचिव/इकोर श्र. यू.,
महा सचिव/एआई ओ बी सी आर ई ए, महा सचिव/ ए आई एस सी एस टी आर ई ए

Sub: Framing of Teaching Skill & Performance Test for Teachers of Railways.

उपर्युक्त विषय पर बोर्ड पत्र सं. 2017/E(RRB)/23/15 दिनांक 07.03.2019 की प्रतिलिपि सूचना, मार्गदर्शन एवं आवश्यक कार्रवाई हेतु अग्रेषित है।

A copy of the Board's Lr. No- 2017/E(RRB)/23/15 dated 07.03.2019 on the above quoted subject is forwarded herewith for information, guidance and necessary action.

Encl: As above,


(R.C. Sethy)

Astt. Personnel Officer(HQ)
For Principal Chief Personnel Officer

प्रतिलिपि प्रेषित/Copy to :

- 1) महाप्रबंधक के सचिव/पूर्व तट रेलवे, भुवनेश्वर
- 2) मुकाधि/मुकाधि(प्रशा.), उप म.प्र. अध्यक्ष(रेलवे भर्ती प्रकोष्ठ)
- 3) उप मुख्य प्रबंधक(सू.प्रौ), उप मुकाधि(जी.सं.एवं कल्याण), वकाधि(इंजी.)
- 4) वकाधि(स्टाफ), वकाधि(मुख्या. एवं न्याया.)
- 5) मुकाधि के निजी सचिव/महा.कार्मिक अधि.(मुख्या.),सहा.कार्मिक अधि.(कल्याण), सहा.कार्मिक अधि.(बिल),

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484
19/03/19

RB-606
क्र.सं/SI.No.....
दिनांक/Date..... 14/3/19
भाषण/Initial.....

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GOVERNMENT OF INDIA (BHARAT SARKAR)
MINISTRY OF RAILWAYS (RAIL MANTRALAYA)
(RAILWAY BOARD)

No.2017/E(RRB)/23/15

Dated 07.03.2019

All General Managers
Zonal Railways/Production Units
(as per the standard list)

All Chairpersons
Railway Recruitment Board

Sub: - Framing of Teaching Skill & Performance Test for Teachers of Railways

A Committee was nominated to examine the feasibility of Skill Test in recruitment of Primary teachers (PRT), Trained Graduate Teachers(TGT) and Post Graduate Teachers(PGTs, etc. in view of the Department of Personnel & Training instructions of discontinuation of interview.

2. The matter has been considered and it has been decided that in lieu of interview following methodology be adopted by RRBs for recruitment of teachers for Railways:-

2.1 Apart from the written test teachers will be subjected to Performance Test and Teaching Skill Test.

2.2 For the posts Graduate Teachers(PGTs), Trained Graduate Teachers(TGTs), Physical Training Instructor (PGT/TGT), PRTs, Librarian the recruitment shall be done on the basis of Written Test and Teaching Skill Test in the ratio of 85:15.

2.3 For the post of Primary Teacher (Music), Primary Teacher(Dance) and Art Master (PGT/TGT), the Weightage of Written Test, Performance Test and Skill Test should be in the ratio of 60:25:15 respectively.

2.4. Teaching Skill Test:- Teaching Skill Test shall be based on Teaching Ability, Teaching Methodology, Content Expertise, Appropriateness of material, Incorporation of recent development in the discipline, Communication skill, Presentation Skill, Classroom Management Skill, understanding of Subject Matter, Problem Solving ability, Decision making, Creativity, Leadership & Motivation Quality. Candidates will be asked to teach some topics of their subject through power point presentation in front of the Committee. Topics will be decided by the Committee on the spot. Candidates will be given sufficient time to prepare and will be asked to use PowerPoint presentation or any other teaching aid as per the availability of equipments at the point of skill Test. The skill Test shall range between 15 to 30

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minutes as decided by the Committee. Skill Test will be of 150 marks. There will not be any minimum qualifying marks for Skill Test. However, weightage of Skill test should be 15% in total marks. There is a possibility that the Skill Test can be video-graphed.

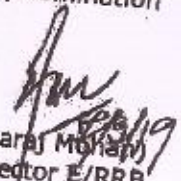
2.5 **Performance Test:** Primary Teacher (Music) and Primary Teacher (Dance) may be adjudged on the basis of skill of singing, playing the various instrumental music, performance of dance, Presentation Skill, Coordination, Expression, Energy level, Rhythm, Experimentation with art forms, Imagination and innovation and Artistic temperament.

2.6 Art Master (PGT/TGT) may be adjudged on performance of art forms/paintings/sketches, innovative and creative approach, Aesthetic sensibilities, Observation skill, interpretation and Originality, Correlation with real life, Experimentation with different art Modes and mediums, Proportion in size and clarity and importance of colour, balance and brightness.

2.7 Topics will be decided by the Committee on the spot. Candidates will be given sufficient time to prepare and will be asked to use any teaching aid as per the availability of equipments at the place of Performance Test.

2.8 Performance Test shall be of 100 marks. There will not be any minimum qualifying marks for the Performance Test. However, weightage of Performance Test shall be 25% of the total marks. There is a possibility that the Performance Test may be video-graphed.

3. The committee for undertaking Skill test and Performance Test of teachers shall be headed by Chairman of RRB concerned, two JAG/SG level officers to be nominated by PCPO of respective zones and one member may be taken from related field from Coliege/Univrsity/ reputed Institute, or eminent personality of related field of expert member, which may also be nominated by PCPO of respective Zone. However, nomination of Reserved/Minority/Women members, etc. be as per the extant instructions.


(Angaraj Mohan)
Executive Director E/RRB
Railway Board