

# EAST COAST RAILWAY

Office of the  
Chief Commercial Manager,  
ECoR SADAN, Chandrasekharpur,  
Bhubaneswar-17

Date:29.6.2010

Sl. No. 71 (C)/10  
No..CCM/24/Pt- III/Coaching Circular

To

All Station Managers / Commercial Supervisors / Goods Supervisors / Siding Clerks / Booking Clerk in Charge/Weigh Bridge Clerks/Clerk in Charge/Agencies/Out Agencies/Reservation Supervisors, East Coast Railway.

Sub:-Concession to Technicians of Regional Film Industry.

Commercial Circular No.30 of 2010 dt.24.06.2010 received from Railway Board is reproduced below:-

As announced by Hon'ble MR on 24.02.2010 in the Budget Speech for 2010-11 Ministry of Railways have decided to extend the concession in rail travel to Technicians of Regional Film Industry when travelling for film production related work.

**1. Entitlement :**

1.1 For the purpose of concession, only the following shall be treated as Regional Film Industries.

1	Assamese	17	Maithili
2	Avadhi	18	Malayalam
3	Bagada	19	Manipuri
4	Bengali	20	Marathi
5	Bhojpuri	21	Mizo
6	Bodo	22	Nagamese
7	Chhattisgarhi	23	Nagpuri
8	Dimasha	24	Oriya
9	Garhwali	25	Punjabi
10	Gujarati	26	Rajasthani
11	Haryanvi	27	Rajbanshi
12	Kannada	28	Santhali
13	Khasi	29	Tamil
14	Kodava	30	Telugu
15	Konkani	31	Tulu
16	Lambani		

1.2 The concession facility will also be applicable in case of technicians of Hindi Film Industry.

1.3 For the purpose of concession only those technicians who are registered with any of the Employees Associations (Annexure-I) would be considered.

*Completed  
T. H. Narayan*

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1.4 For the purpose of recommending the grant of concession the Producers Association mentioned at Annexure-II only would be recognized.

1.5 For the purpose of concession, the following shall be treated as Film Technicians -

i. Cinematographers	ix. Stunt Artistes)
ii. Editors	x. Movie Still Cameramen
iii. Art Directors	xi. Music Composers
iv. Costumers	xii. Musicians
v. Outdoor Unit Lightmen	xiii. Dancers & Dance Directors
vi. Outdoor Unit Technicians	xiv. Set Workers
vii. Carpenters	xv. Sound Recordist
viii. Still Photographers	

**2. Element of concession:**

2.1 The element of concession will be 75% in Sleeper Class and 50% in First Class, AC Chair-Car, AC 3-tier and AC 2-Tier.

**3. Admissibility of Concession:**

3.1 The concession will be admissible in all trains including Rajdhani, Shatabdi and Jan Shatabdi trains. The concession will however, not be admissible in Duronto, Yuva and Garib Rath trains.

3.2 This concession is not valid in case of season tickets, circular journey tickets and tickets for local/Suburban/passenger trains.

3.3 The concession will not be granted inside the train i.e. if the concerned person enters the train without proper ticket or extends journey on concession tickets or changes the ticket to higher class, no concession will be granted inside the train.

3.4 Only one concession (film technician/senior citizen, etc) shall be admissible at a time.

**4. Calculation of concessional fare:**

4.1 In case of Rajdhani, Shatabdi and Jan Shatabdi trains, the concession will be granted on the all inclusive fare of the concerned class.

4.2 In other trains the concession will be calculated in the basic fare and all other charges will be levied in full.

**5. Issue of concession certificate and ticket:**

5.1 The Producer will prepare a list of technicians indicating name, identity card numbers and name of the Employee Association (Annexure-I) to which each technician

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is affiliated, in the proforma given at Annexure -III; and submit the same to the nominated Producers Association ( Annexure-II).

5.2 The President/Secretary of the concerned Producers' Association will forward the application of the Producer to the DRM's office alongwith the original photo-identity cards issued by the Employees Association.of all technicians.

5.3 Verification of documents will be done by the DRM's Office, after which a letter of authorization will be issued by the Railway authorities as per Rule 101 (6) of IRCA Coaching Tariff No. 25, Part-I(Vol-II). The producer/representative will present this letter of authorization at the booking counter for issue of tickets.

5.6. The original identity cards should be carried during journey for verification by the TTE/Conductor.

6. **Date of implementation:**

6.1. The concession will be effective on tickets purchased on or after 1.7.2010. In case of tickets already issued for travel on & after 1.7.2010 refund of difference of fares will not be admissible.

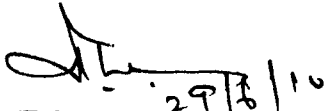
6.2 Refund on cancellation of tickets shall be granted at the station across the counter in accordance with the existing refund rules. TDR shall be issued only in those cases where refund at the station is not admissible.

7. **General:**

7.1 Wide publicity through various media may be given at regular intervals. Necessary instructions may be issued to all concerned immediately including PRS/UTS immediately and compliance ensured.

7.2 This issues with the concurrence of the Finance Directorate of the Ministry of Railways.

**Authority:** Rly.Bd's letter No.TCII/2055/10/Technicians dated 24.06.10 (Commercial Circular No.30 of 2010).

  
(R.N.Das)

Asst.Commercial Manager (G)  
For Chief Commercial Manager

Copy to:CCM:


SER/SECR/NR/NFR/ER/SR/SCR/WR/NER/CR/SWR/NCR/NWR/WCR/ECR/KR

COM:

ECOR/SER/ER/SECR/NR/NFR/SR/SCR/WR/NER/CR/SWR/NCR/NWR/WCR/ECR/KR

SDGM/FA&CAO/PCE/CSTE/CMD/CEE/CME/COS/CPO/CPRO/CAO(Con) of ECoR, Member/RCT/BBS, Chairman/RRB/BBS, Dy. CVO(T)/BBS, DRMs: WAT/KUR/SBP. Sr DCMs: WAT/KUR/SBP,Sr DOMs: WAT/KUR/SBP., Dy.CCO/ECoR/BBS CCO.SER/Kolkata, FCAO (T), Dy.FA&CAO (T)/ BBS, Dy.FA&CAO (T)/ GRC, Dock in charge CPT Rly. Kolkata, VSKP Port / Paradeep Port / Haldia port, CGM/CONCOR, IISCO house,50, Jawaharlal Nehru Road, Kolkata, ED/CRIS, Chanakyapuri/ New Delhi-110021, GGM/IRCTC/Kolkata, CRM/IRCTC/BBS. GM/RITES/BBS& GM(IT)/RITES,Gurgaon, MD/CRIS, New Delhi.

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(R.N.Das)

Asst.Commercial Manager (G)  
For Chief Commercial Manager

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**Authorized Associations of Film Employees  
(for the purpose of availing rail travel concession)**

S.No.	Association
1	ALL India Film Employees' Confederation C/o FWICE, Karthik Complex, New Link Road Opp: Laxmi Industrial Estate, Andheri (W), Mumbai 400 053
2	Film Employees' Federation of South, 36, Jawaharlal Nehru Salai, 100 Feet Road, Vadapalani, Chennai 600 026
3	Federation of Western India Cine Employees 113, 1 <sup>st</sup> Floor, Kartik Complex, Opp: Laxmi Industrial Estate, New Link Road, Andheri (W) Mumbai 400 053
4	A.P. Film Industry Employees Federation Phase III, Plot No. 7, Kamalpuri Colony, Srinagar Colony (Post) Hyderabad 500 073
5	Film Employees' Federation of Kerala 44/2608, Deshabhimani Road, Freedom Road Kaloor, Cochin 628 017
6	Federation of Cine Technicians & Workers of Eastern India 30, Chandi Ghosh Road Kolkata 700 040
7	Karnataka Film Workers Artists Technicians Federation 1/1, 2 <sup>nd</sup> Main, Gandhi Nagar Bangalore 560 009
8	Artists Forum, (at Technicians Studio) 4, Baburam Ghosh Road, Kolkata 700 040
9	North-East Film & Video Technicians Association, Zoo Road, Tiniali Main Centre Point, Guwahati 781 021
10	Orissa Motion Pictures Technicians and Workers Association, Link Road, Arunodaya Market, Cuttack 753 012
11	Cine Artists and Technicians Association of Manipur, Uripok Tourangbam Leikai, Opposite-Kangla Emporium (MDS Building), Imphal 700 072

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**Authorized Associations of Producers**  
(for the purpose of availing rail travel concession)

S.No.	Association
1	South Indian Film Chamber of Commerce, Film Chamber Building, TR Sundaram Avenue, 604 Anna Salai, Chennai 600 006
2	Andhra Pradesh Film Chamber of Commerce Dr. D Ramanaidu Building Complex, Film Nagar, Jubilee Hills, Hyderabad 500 033
3	Akhil Bharatiya Marathi Chitrapat Mahamandal Ravindra Natya Mandir, Room No. 16 Prabhadevi, Mumbai 400 025
4	Bihar & Jharkhand Motion Pictures Association Hari Om Commercial Complex, 3 <sup>rd</sup> Floor, New Bungalow Road, Patna 800 001
5	Eastern India Motion Pictures Association EIMPA House, 98/E, BN Sircar Sarani, Kolkata 700 072
6	Film Makers Combine IMPPA House, Dr. Ambedkar Road, Near Pali Market, Bandra (West) Mumbai 400 050
7	Film & Television Producers Guild of South India No. 15/7, 6 <sup>th</sup> Cross Street, Lake Area (near Valluvarkottam) Nungambakkam, Chennai 600 034
8	Messrs GRAFTII No. 2 Dhan Co-operative Housing Society, Harminder Singh Road, Aram Nagar-1, 7 Bungalows, Versova, Mumbai 400 061
9	The Telangana Film Chamber of Commerce 1-1-145/147, (Old No. 62-D) Happy Trade Centre, Sarojini Devi Road, Secundrabad 500 003

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10	Indian Film Exporters Association Unit No. 201, 2 <sup>nd</sup> Floor, Patel Service Industrial Estate, Plot No. 40. Veera Industrial Layout, Veera Desai Road, Off Linking Road, Andheri (West), Mumbai 400 058
11	Indian Documentary Producers Association 223, Famous Cine Building, 20, Dr E Moses Road, Mahalaxmi, Mumbai 400 011
12	Indian Motion Picture Producers Association IMPPA House, Unit No. 1, Dr. Ambedkar Road, Near Pali Market, Bandra (West), Mumbai 400 050
13	Kerala Film Chamber of Commerce MG Road, Ernakulam, Cochin 682 035
14	Karnataka Film Chamber of Commerce 28, 1 <sup>st</sup> Main, Crescent Road, High Grounds, Bangalore 560 001
15	Kannada Film Producers Association No. 1025/138, "S.V. Towers", 20 <sup>th</sup> Main Road, 5 <sup>th</sup> Block, West of Chord Road, Bangalore 560 010
16	Motion Pictures Association Bhagirath Palace, 52/55, Mangal Market, Chandni Chowk, Delhi 110 006
17	Malayalam Film Producers Association Film Chamber Building, 606, Anna Salai (SIFCC Compound), Chennai 600 006
18	North Indian Film Association D-48, Kalkaji, New Delhi 110 019
19	Orissa Film Producers Association A/62, Nayapally Bhubaneswar 751 003
20	Short Film Makers Association of Eastern India C/o image India Films 9/1, Lovelock Place, Kolkata 700 019
21	Tamil Film Producers Council Film Chamber Compound, 606, Anna Salai, Chennai 600 006

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22	Telugu Film Producers Council Film Nagar Co-op Hsg Society Complex, 2 <sup>nd</sup> Floor, Film Nagar, Hyderabad 500 033
23	Telugu Film Producers Council Film Chamber Building, 606, Anna Salai, Chennai 600 006
24	Tamil Film Chamber of Commerce Film Chamber Building, 606, Anna Salai, Chennai 600 006
25	Western India Film Producers Association 206, Richa Building, 2 <sup>nd</sup> Floor, Plot No. B-29, New Link Road, Andheri (West) Mumbai 400 053

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**Proforma for list of technicians to be submitted by individual Producers to Producers Association**

I, ....., hereby declare that I am the Producer of (name of film) which is being made in (name of language).

I also declare that the following person(s) are film technician(s) who is/are travelling from ..... to ..... in connection with production related work of the above mentioned film.

S.No.	Name	Identity Card No.	Employee Association (of which the concerned person is a member)

It is requested that the above mentioned persons may be recommended for rail travel concession.

Seal of the Production Company/  
Production House

(Name of the Producer)

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